

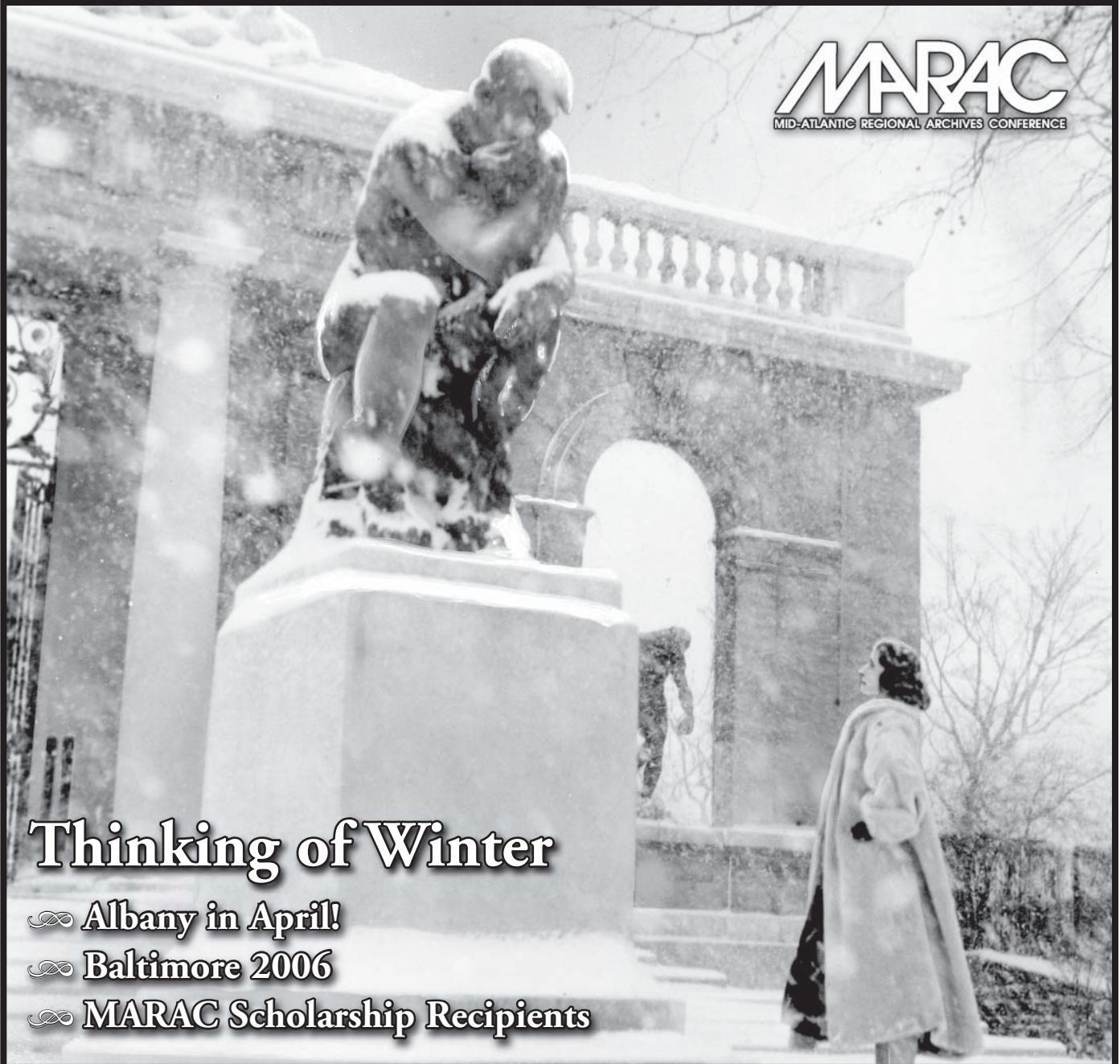


MID-ATLANTIC ARCHIVIST

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WINTER 2005



MARAC
MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE

Thinking of Winter

- ∞ Albany in April!
- ∞ Baltimore 2006
- ∞ MARAC Scholarship Recipients

From the Chair

In mid-November, members of the Steering Committee met in Baltimore to devote an entire day of work on the strategic plan. The previous plan was written in 1996, and, fortunately for MARAC, most of its objectives have been met. The revised plan has been evolving since the summer of 2003, when the Steering Committee began a systematic review of the 1996 plan, and then moved on to reaffirming our mission and purpose, and the values that have always been (and should always be) the foundation of MARAC's existence. The Steering Committee has now moved into identifying the areas which are of greatest importance to the organization and trying to determine what strategies we should (and can, with our resources) employ to successfully meet our goals.

One of the greatest challenges MARAC faces is how to expand our educational offerings, not only to our members, with our various knowledge and skill levels, but also to

non-members. Providing beneficial information and education for the general public is one of our charges as a non-profit organization. In some of our caucus states, it is a threshold for receiving and maintaining tax-exempt status (for sales and other state-imposed taxes, such as hotel taxes for renting meeting rooms at conferences.)

We already provide numerous scholarships to attend the Modern Archives Institute, as well as our conferences and conference workshops. However, the Steering Committee recognizes that we simply have to do more educational outreach beyond our traditional conference venues, such as organizing workshops open to the public within our caucuses, or financially sponsoring workshops that others are willing to organize. This objective was one of the few unmet goals of the 1996 strategic plan, and is one of the priorities MARAC must diligently work on in the next few years in the revised strategic plan.

In the coming months, as we work toward developing new workshops for various skill levels and providing archival education beyond our membership, I hope you will consider doing at least one of the following: joining the Education Committee, informing the committee of the educational assistance you would find most useful, or informing the committee of your willingness to share your expertise and knowledge as a workshop leader. In the long run, our educational mission to the public will help the organization, and it also will enhance and strengthen our profession as more members of the public gain an understanding of the work of archivists, and the importance and value of the historical record.

Best wishes,
Lisa Mangiafico



N O R F O L K

Life. Celebrated Daily.

The City of Norfolk, Virginia is issuing Requests for Proposals for a comprehensive history of its African American community from the Colonial era to 2000.

Founded in 1682, Norfolk has grown to become the business, financial, cultural and educational hub of southeastern Virginia and northeastern North Carolina. It is home to the world's largest U. S. Navy Base, and the second largest and busiest port on the East Coast.

Norfolk's African American community has been an important part of the city's development, achieving milestones that have contributed to the city, the region (the South) and

the nation. In Spring 2004, Norfolk City Council authorized the commissioning of an in-depth study, for publication, of the story of our African American community.

Persons interested in receiving the Request for Proposal for the project should contact R. Breckenridge Daughtrey, Clerk to the Council, at 757.664.4289 or by email at breck.daughtrey@norfolk.gov. The deadline for submitting proposals is January 30, 2005.

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Cover image:

Originally published in the *Philadelphia Evening Bulletin*, this photograph’s original caption read: “*Are you thinking of Spring?*” March 19, 1956. *Snow falls around Mary Mangler as she stands afront the Rodin Museum in Philadelphia.* Courtesy of Temple University Libraries, Urban Archives, Philadelphia, Pennsylvania (image number P759142).

Steering Committee Minutes — Fall 2004

For full Officer, Committee, and Caucus reports, please see the MARAC website: www.marac.info/minutes.htm.

September 30, 2004, Omni William Penn Hotel, Pittsburgh, PA.

PRESENT:

Debra Basham, Lauren Brown, John Celardo, Rebecca Collier, Tom Connors, Jackie Esposito, Jeff Flannery, Charles Greifenstein, Derek Gray, Faye Haskins, Joan Echtenkamp Klein, Mike Knies, Catherine Lamoureux, John LeGloahec, Susan McElrath, Mary Mannix, Richard McKinstry, Alex Magoun, Lisa Mangiafico, Rachel Onuf, Gail Redmann, Jason Weishaupt, and Ed Galloway, on behalf of the Pittsburgh Local Arrangements Committee.

CALL TO ORDER

6:35 p.m.

INTRODUCTIONS

APPROVAL OF THE AGENDA

John LeGloahec moved to approve. Motion passed.

APPROVAL OF THE MINUTES – SUMMER 2004 STEERING COMMITTEE MEETING

John LeGloahec moved to approve as posted on MARAC Web site. Motion carried.

OFFICERS' REPORTS:

Chair

Written report submitted. The contract with Catherine has been signed and renewed. There was one change in vendor application which tightened up the procedure. There were no fee increases. There was discussion concerning MARAC's 990 form and our accounting firm, who filed the form late. It was decided to look for another firm, as the organization needs someone knowledgeable about non-profit paperwork. John LeGloahec will investigate and bring information back to the Winter Steering Committee meeting. The 990 form must be filed by February, so MARAC will go with the same firm this time and then make a change. Please give any information about prospective CPAs to John. The membership directory is scheduled to be distributed this winter. There was discussion about electronic format or print format;

issues considered were cost, currency, security, opting in or out, and design. Electronic format would seem to offer better service with electronic delivery and is easily updatable. State caucus representatives will take an informal poll of members and send responses to the list. Results should be gathered by the end of October. The Steering Committee will discuss electronic vs. print delivery of the directory again in January. The letter written to the leadership of the Senate Governmental Affairs Committee on behalf of MARAC stating our concern about the nomination process and the nominee, Allen Weinstein, for the Archivist of the United States was entered into the record.

Administrator's Report

Written report submitted.

Vice Chair (including Meetings Coordinating Committee)

Written report submitted. The theme for the Spring 2005 meeting in Albany, NY, is "Archives Lost and Found in Translation." We will have to pay for meeting space from this point forward. Our size and our meal requirements make this a reality. The new LCD projectors will need rides home from meetings. Catherine will bring them to the meetings but she does not stay through the end. There was discussion about the hotel rooms being blocked out for the Pittsburgh meeting; selling out our room block seemed to take place quite early to some attendees.

Secretary (including Report from the Ad Hoc Committee on MARAC Web Site)

Written report submitted. Joan Echtenkamp Klein, Secretary and Chair of the Ad Hoc Committee on MARAC Web Site, distributed the position descriptions for MARAC Web masters and urged Steering Committee members to have qualified and interested individuals apply for the positions.

Treasurer and Finance Committee

Written reports submitted. The Albany budget was passed upon the recommendation of the Finance Committee. The Vice Chair reminded the Steering Committee that the Local Arrangements Committee for the Arlington meeting had wanted to raise the registration fee, but that suggestion was voted down by the Steering

Committee. It was anticipated that a small bottom line for the Arlington meeting would be the result of maintaining the lower registration fee, so any profit resulting from the meeting is good; the meeting made approximately \$800. The challenge grant runs for one year (365 days from today), which is two tax years.

Archivist

Written report submitted.

CONTINUING BUSINESS

A meeting to focus only on the Strategic Plan will be held on November 19, 11:00 a.m. - 4:00 p.m., in Baltimore.

Jackie Esposito had drafted text for a MARAC Statement on the Renewal of the USA Patriot Act. John LeGloahec moved that the MARAC Statement on the Renewal of the USA Patriot Act be adopted. The motion was seconded and carried. The MARAC Statement on the Renewal of the USA Patriot Act will be posted on the MARAC, ALA, SAA, and National Coalition for History Websites. It will also be sent to the Committee on Reauthorization.

NEW BUSINESS

None

COMMITTEE REPORTS:

Education

Written report submitted. Tom Connors commended Trina Yeckley for her great job of coordinating the workshops for the Pittsburgh meeting and thanked Sarah Nerney for her assistance. Draft guidelines for workshops are being written and a master list of all workshops offered is being constructed. The committee is discussing the need for long-range planning and a virtual retreat of committee members is anticipated, which will refocus on the vision of the committee and the importance to MARAC of offering educational opportunities.

Membership Development

Written report submitted. Mike Knies spoke on some of the A*CENSUS results. MARAC had a 74% response rate, and the data and statistics gathered, when harvested, will yield useful information for our organization. The data is in raw form now. There was

STEERING COMMITTEE from page 2

discussion of forming a subcommittee to look at the MARAC-specific data. Mike will investigate the transfer of the data electronically to Penn State; Jackie Esposito believes she has a graduate student who will work with the data to help provide MARAC with useful information.

Development

Written report submitted. The Development Committee has a vacancy. There was discussion of the Old Fogies' Challenge. The challenge grant will run one fiscal year, which means two calendar years. There was discussion of asking a vendor to fund a distinguished service award; the Society of Southwest Archivists does this. The award would not be annual, but given as warranted. Metal Edge has agreed to fund the new award. Hollinger will be asked to fund the Frederic M. Miller Finding Aid Award or something similar. There was discussion about establishing criteria for the award; our criteria will be based on that used by the Southwest Archivists. John LeGloahec moved that the Steering Committee accept the recommendation by the Development Committee to accept the offer from Metal Edge to fund a Distinguished Service Award and to draw up criteria for the award. The motion was seconded and passed. There was discussion about MARAC's paid investment advisor and if he was worth the money we pay him, as no reports from him have been received. In addition, no advice not obvious to the lay investor has been given by him. The question whether the Development Committee should be our investing for us was discussed. We have paid our yearly fee to our present investment advisor; his contract will run through February. A recommendation was made to let the contract expire and to hand funds back to the Development Committee with the understanding that there always be at least two committee members with expertise in investing. The recommendation by the committee passed.

Publications

No written report submitted. Jason Weishaupt, the new chair, said he was looking to galvanize the committee into a higher gear. He wants to get committee members excited about MARAC publications and focus attention on writing new or revising older Technical Leaflets.

Outreach

Written report submitted. Tom Hollowak at the University of Baltimore will be recommended for a Service Award, as he hosts two Steering Committee meetings a year at his repository.

Arline Custer Memorial Award

Written report submitted.

Finding Aids Award

Written report submitted.

Nominations & Elections

No written report submitted. Although Rachel Onuf is leaving the MARAC region (she is moving to Massachusetts), she announced that she will continue to chair the Nominations & Elections Committee. The committee hopes to have a full slate by the end of October, in plenty of time to mail the ballots in accordance with the bylaws.

National Coalition for History (NCH)

Written report submitted. The Archivist for the United States nomination is somewhat stalled after the hearing in late July, as Congress is going on election recess at the end of September, and nothing has been done. There was also discussion about Bruce Craig, who is being offered the position of Executive Director and CEO of the National Humanities Alliance. MARAC will wait and see what Bruce Craig decides to do.

STATE CAUCUS REPORTS:**Delaware**

Written report submitted.

District of Columbia

Written report submitted. Gail Redmann, DC's caucus representative, received an update on the status of the DC Archives from Clarence Davis, the head of the DC Archives, saying that the Office of Property Management is negotiating a lease to move the Archives to a temporary location in Takoma Park; the move date anticipated at this point is March/April; the FY 05 Budget approved the renovation of the Recorder of Deeds to include the Archives; the project design for renovation of Recorder of Deeds is anticipated in FY 05; a staffing plan was developed and additional staff requested; the University of the District of Columbia is preparing articles of incorporation and 501 c 3 applications for the Friends of the

Archives; and that he would talk to Gail about the Friends and the Historical Records Advisory Board following the Pittsburgh MARAC meeting. The Archives Fair to celebrate Archives Week has 25 participants. Activities will include a series of tours, a talk, and a demonstration of a digital scanner.

Maryland

Written report submitted.

New Jersey

Written report submitted. New Jersey Archives Week events are centered in Monmouth County. Newark is being considered as a meeting site for MARAC.

New York

No written report submitted. John Celardo, the New York State Representative, reported that his tux was pressed and he was ready for the red carpet, since he appeared in the HBO documentary, *Heir to an Execution*, which was a 2004 Sundance Film Festival selection.

Pennsylvania

Written report submitted.

Virginia

Written report submitted. In addition to the activities mentioned in the report, a continental breakfast and talks at the Library of Virginia are planned to celebrate Archives Week.

West Virginia

Written report submitted. The papers of former Governor Jay Rockefeller have finally come to the West Virginia Archives; Governor Rockefeller left office in 1985.

ANNOUNCEMENTS

Leonard Rapport will be recognized at the Business Meeting for his lifetime of service and friendship to MARAC. These words will follow the awarding of the scholarship that is named for him.

The date for the Winter Steering Committee meeting in Baltimore will be January 28, 2005.

ADJOURNMENT

John LeGloahec moved that we adjourn. Motion passed. Adjourned at 9:40 p.m.

Treasurer's Report, Fiscal Year 2004, 4th Quarter

July 1, 2004 to September 30, 2004

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	\$35,000.00	\$7,448.00	\$3,605.00	\$713.00	\$525.00	\$12,291.00
Publication Sales	\$1,000.00	\$49.00	\$0.00	\$230.45	\$21.00	\$300.45
Pub. Advertising	\$2,000.00	\$0.00	\$0.00	\$276.00	\$0.00	\$276.00
Bank Interest	\$1,000.00	\$164.69	\$145.05	\$120.18	\$303.16	\$733.08
Investments	\$1,000.00	\$127.38	\$15,000.00	\$0.00	\$0.00	\$15,127.38
Conferences	\$15,000.00	\$620.00	\$11,404.00	\$24,940.50	\$301.40	\$37,265.90
Mailing List Sales	\$1,000.00	\$0.00	\$40.00	\$0.00	\$40.00	\$80.00
Contributions	\$2,000.00	\$3,152.60	\$1,646.00	\$10.00	\$2,200.00	\$7,008.60
Miscellaneous	\$0.00	\$32.45	\$0.00	\$1,163.00	\$30.00	\$1,225.45
Total Revenue-Support	\$58,000.00	\$11,594.12	\$31,840.05	\$27,453.13	\$3,420.56	\$74,307.86
EXPENSES						
General	\$1,170.00	\$0.00	\$1,000.00	\$800.00	\$0.00	\$1,800.00
Administrator	\$31,400.00	\$2,535.83	\$9,471.89	\$7,406.90	\$6,978.07	\$26,392.69
Treasurer	\$730.00	\$134.29	\$186.00	\$76.25	\$1,570.93	\$1,967.47
State Caucuses	\$700.00	\$643.69	\$9.41	\$159.23	\$0.00	\$812.33
Committees	\$2,400.00	\$141.60	\$600.70	\$235.19	\$582.84	\$1,560.33
Publications	\$17,600.00	\$2,845.81	\$3,318.27	\$3,512.71	\$3,647.84	\$13,324.63
Investments	\$0.00	\$0.00	\$15,000.00	\$0.00	\$0.00	\$15,000.00
MARAC Archivist	\$400.00	\$0.00	\$400.00	\$0.00	\$0.00	\$400.00
Awards	\$800.00	\$300.00	\$0.00	\$300.00	\$0.00	\$600.00
Conference Expenses	\$0.00	\$0.00	\$8,292.98	\$27,537.46	\$3,148.57	\$38,979.01
MARAC Scholarship	\$3,800.00	\$1,352.54	\$0.00	\$1,706.58	\$200.00	\$3,259.12
Miscellaneous	\$0.00	\$0.00	\$0.00	\$368.50	\$2,155.00	\$2,523.50
Total Expenses	\$59,000.00	\$7,953.76	\$38,279.25	\$42,102.82	\$18,283.25	\$106,619.08
Net Income or (Loss)		\$3,640.36	(\$6,439.20)	(\$14,649.69)	(\$14,862.69)	(\$32,311.22)

SUMMARY-FOURTH QUARTER FY 2004

			Opening	Credits	Debits	Closing
Opening Balance	\$121,451.25	Operating	\$26,541.43	\$917.40	(\$18,283.25)	\$9,175.58
Income	\$3,420.56	Endowment	\$34,901.21			\$34,901.21
Expenses	(\$18,283.25)	Reserve	\$59,000.00			\$59,000.00
		Surplus	\$1,008.61	\$2,503.16		\$3,511.77
Closing Balance	\$106,588.56	Totals	\$121,451.25	\$3,420.56	(\$18,283.25)	\$106,588.56
Account Balances						
Checking	\$9,395.58					
Money Market	\$66,720.02					
Investment Account	\$30,472.96					
Total	\$106,588.56					

MARAC in Baltimore, 2006!

MARAC has signed the contract for the Spring 2006 meeting. At long last, we will once again be returning to Baltimore. MARAC has had met three other times in Baltimore – 1973, 1978, and 1987. Members will recall that in 2002 we were not able to get a contract in Baltimore and that is why we met in Towson in Baltimore County.

The 2006 conference will be held at the Tremont Plaza, on St. Paul Street. The hotel is conveniently located in downtown Baltimore, five blocks north of the National Aquarium and

Inner Harbor, five blocks south of the Walters Art Gallery. Our meeting space will be in the Tremont Grand. The Grand, a new Tremont Property, is the former Grand Lodge of the Maryland Masonic Temple. Originally built in 1866, it was reconstructed in 1907.

The Lodge, located on Charles Street directly behind the Plaza, is presently undergoing restoration. The Tremont is maintaining as much of the original fabric as possible. To take a look at this gorgeous space please go to: [www.tremontsuitehotels.com/meet-](http://www.tremontsuitehotels.com/meetings_grand.cfm)

[ings_grand.cfm](http://www.tremontsuitehotels.com/meetings_grand.cfm). It should prove to be a unique, historic, and beautiful venue to welcome MARAC back to Baltimore.

Local Arrangements and Program Committees are now forming. If you are interested in working with Local Arrangements please contact Mary Mannix at mmannix@fredco-md.net. If you are interested in the Program Committee please touch base with Tom Hollowak at: thollowak@ubalt.edu. Mark your calendars for April 20 – 22, 2006 and we expect to see you in “Balamer, Hon.”

CALL FOR PAPERS International Council on Archives

The Program Committee for the 2005 Annual Meeting of the International Council on Archives/ Section on University and Research Institution Archives (ICA/SUV) is seeking dynamic and innovative speakers to submit proposals for individual papers or complete sessions. The 2005 Annual Meeting will be held at Michigan State University in East Lansing, Michigan on September 6-9, 2005. You do not need to be a member of the ICA to submit a proposal and new speakers are encouraged to take part. The deadline for proposals is January 31, 2005.

The theme of the 2005 Meeting is the comparison of Central, North, and South American college and university archives with other university archives around the world. Subthemes of the conference include science and technology, multi-cultural archives, collecting materials across borders, collecting non-university material, and athletics. Please note that presenters will have to submit a written copy of their text six weeks in advance of the meeting for translation purposes.

Persons wishing to submit proposals should send a brief description to Fred Honhart, Michigan State University, 101 Conrad Hall, East Lansing, MI 48824;
Fax: 517.353.9319;
Email: honhart@msu.edu.

For more information about the conference, including hotel rates and social excursions, please see our website: archives.msu.edu/icasuv.



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State and Local News

Delaware

Delaware Art Museum

The Louisiana Purchase Treaty, Thomas Edison's patent for the light bulb, and John F. Kennedy's notes for his inaugural address were just a few of the milestone documents on display in "American Originals: Treasures from the National Archives," which ran from Sept. 2–Oct. 17, 2004 at the Delaware Art Museum. The traveling exhibition featured 20 original documents drawn from the holdings of the National Archives. Sponsored by the Department of State, the Delaware Public Archives, the Riverfront Development Corporation, and the Delaware Art Museum, the highlight of the exhibition was a special four-day public display of the Emancipation Proclamation, signed by Abraham Lincoln in 1863. Caucus members gathered for a guided tour of the show on Oct. 8.

Hagley Museum and Library

On Oct. 19, in celebration of Archives Week, Hagley Museum and Library presented a documentary film and lecture, both by Laurie Kahn-Leavitt, on the history of Tupperware. Kahn-Leavitt received a research grant from Hagley Center for the History of Business, Technology, and Society in 2000. Her lecture centered on the use of archival sources in the preparation of her film, which documents the marketing of Tupperware and the creation of the Tupperware ladies sales force and their familiar Tupperware parties.

Historical Society of Delaware

The Historical Society of Delaware recently acquired two letters from patriot Caesar Rodney, who made his historic ride from Dover to Philadelphia on July 1 and 2, 1776 to cast Delaware's deciding vote for American independence. Mailed in June 1770 and September 1772 to his brother, Thomas, the letters contain mentions of what became known as the Boston Massacre, the Townshend Acts, and Rodney's ill

health. The letters join a collection of hundreds of other letters at the society that Rodney either wrote or received.

In addition, a special exhibition has been mounted at HSD: "Buttons, Ballots, and Ballyhoo: Seeking Your Vote in Delaware" is currently on display in the Research Library. It features over 200 years of Delaware political memorabilia, ranging from the simple printed pieces of earlier times to today's brightly colored campaign literature. The exhibit will be on display until Feb. 1, 2005; hours are 1:00-9:00 on Monday, and 9:00-5:00 Tuesday-Friday.

Winterthur Museum

The most recent library exhibition at Winterthur Museum concerns elections. Drawn from material in the Joseph Downs Collection of Manuscripts and Printed Ephemera, "Hail to the Chief" features photographs of American Presidents, printed ephemera with their portraits, and manuscripts containing passages on elections and officeholders. The main museum exhibition, "Bonnie Prince Charlie and the Royal House of Stuart, 1688-1788: Works of Art from the Drambuie Collection," a traveling show, includes a copy of an indenture associated with William Penn that granted Penn what is now the northern part of the state of Delaware. It is part of Winterthur's manuscript collection and is on display as part of the Bonnie Prince Charlie show only at Winterthur.

Caucus Representative

Richard McKinstry can be reached at (302) 888-4699 or ermckinstry@winterthur.org

D.C.

2004 Archives Fair

The 7th Annual Archives Fair, sponsored by the D.C. Caucus, was held Oct. 13 at the City Museum of Washington, D.C. In keeping with this year's Archives Week theme "Playing with History: Recreation

and Amusement in Archives," Dr. Nancy Struna, Professor of American Studies at the University of Maryland, presented a talk on her use of a variety of archives for her research on documenting sports, recreation, and ordinary life in early America.

The Archives Fair provided an opportunity for local archives professionals to share information about their repositories with one another and the general public. This year's participants were the Hazel Braugh Records Center and Archives, American Red Cross; Virginia Room, Arlington County Public Library; Carnegie Institution of Washington; American Catholic History Research Center & University Archives; Corcoran Gallery of Art Archives; Washingtoniana Division, District of Columbia Public Library; Gelman Library Special Collections, George Washington University; Lauinger Memorial Library Special Collections, Georgetown University Law Center Archives, Georgetown University; Historical Society of Washington D.C.; Moorland Springarn Research Center, Howard University; American Folklife Center, Manuscripts Division, and Prints and Photographs Division, Library of Congress; National Archives and Records Administration; National Museum of Women in the Arts; Art Information Resources, American Art Museum; Freer Gallery of Art and Arthur M. Sackler Gallery, National Air and Space Museum, and National Museum of American History, Smithsonian Institution; Charles Sumner School Museum and Archives; Archives and Manuscripts, and Special Collections of Performing Arts, University of Maryland.

National Museum of American History

On the evening of Nov. 17, Chief Archivist John Fleckner and Archives Center staff members treated a diverse and appreciative audience of 25 people, including practic-

SEE STATE AND LOCAL NEWS ON PAGE 7

STATE AND LOCAL NEWS from page 6

ing archivists and students, to light refreshments and tours of the Archives Centers new facility on the first floor of the NMAH building. Fleckner offered a brief presentation on the background and execution of the relocation project, noting both definite improvements and compromises. He and other Archives Center staff members answered a number of questions, providing insight into how the new spaces have affected the centers work and its visibility within the museum.

Special Screening of *National Treasure*

On Nov. 20, a group of more than 100 archivists and other information professionals gathered at the Regal Cinemas at Gallery Place in Washington, D.C. MARAC Treasurer John LeGloahec organized a private screening of the new hit movie, *National Treasure*, featuring the breakout stars, the Declaration of Independence and the National Archives. When Nicholas Cage steals the Declaration from the Archives and follows a path from Washington throughout the MARAC region, the group cheered the exploits of the document and warned Cage to protect the document by using gloves and avoiding too much handling. A portion of the admission price was donated to the MARAC Educational Endowment Fund. Employees of the National Archives and the University of Maryland Library Studies program were the most highly represented groups at the screening, comprising more than half the attendees.

D.C. Public Library

The Washingtoniana Division of the District of Columbia celebrates 100 years of service (1905-2005) with exhibits, tours, programs and special publications throughout 2005. The centennial celebration begins with two exhibits which open on Jan. 10 at the Martin Luther King Jr. Memorial, 901 G Street, N.W., Room 307, Washington, D.C. On exhibit will be "Treasures of Washingtoniana," which highlights some of the many treasures of

the Division, including rare maps, early 19th century Washington newspapers, rare books, historic photographs and prints, pamphlets, manuscripts, musical scores, cartoons, posters, correspondence, and scrapbooks. The other exhibit, "Washingtoniana Then and Now: The First 100 Years," relates the history of the Division and will be on display all year. For additional information about centennial events check the D.C. Public Library's website at: dclibrary.org or call the Division at (202) 727-1213.

Caucus Representative

Gail Rodgers McCormick can be reached at (202) 383-1851 or gmccormick@citymuseumdc.org

Maryland

The Johns Hopkins University

The Johns Hopkins University recently received grants from the Jacob and Hilda Blaustein Foundation, the Henry and Ruth Blaustein Rosenberg Foundation, and the Morton K. and Jane Blaustein Foundation, to complete the processing of "The Collected Personal and Company Papers of Louis and Jacob Blaustein." This 800 cubic feet collection is an extraordinary primary resource. Louis and Jacob Blaustein, father and son, founded the American Oil Company in 1910 as a distributor of kerosene, and later gasoline, to retail users.

Jacob Blaustein became a prominent Jewish-American with two distinguished careers, in business and diplomacy. An adviser to four American presidents, Truman through Johnson, and to other world leaders including Golda Meir, Blaustein was also a leading figure in the creation of the United Nations, the establishment of the state of Israel, and in international human rights. In addition, the Blaustein family is funding the development of an EAD finding aid for the collection, which will enhance access to the materials, highlight its research potential and provide it with a global presence via the Internet.

Frostburg State University

The Lewis J. Ort Library at Frostburg State University is the repository of the J.J. Rutledge Collection. Mr. J.J. Rutledge was the first Superintendent of Mining in Maryland in the early 20th century, and the Collection consists of a large number of coalmine maps, related engineering drawings, and photographs of the coal mining industry in the state.

In early 2003, the Maryland Bureau of Mines (part of the Maryland Department of the Environment) and Frostburg State University entered into a cooperative agreement to capture, in an electronically retrievable form, the vital historical data and information contained in the mining industry records for Maryland. This project is being funded by the Power Plant Research Program of the Maryland Department of Natural Resources. Nat DeBruin, the University Archivist at Frostburg State University, was selected as manager of the Maryland Coal Mine Mapping Project and, to date, the project has created digital images of over 400 original coalmine maps from the Rutledge Collection and the Bureau of Mines archives.

The Project has attracted the interest of the Federal government's Office of Surface Mining, and the Project Manager and his Mapping Specialist, Ms. Corey Prescott, have been invited to present a paper at the 2004 Geospatial Conference for Advanced Integration of Geospatial Technologies in Mining and Reclamation in Atlanta, Georgia in December.

C. Burr Artz Public Library

On Nov. 6, about 55 people gathered together for a Veterans Day program of remembrance in the Community Room of the C. Burr Artz Public Library in Frederick. Those in attendance included veterans, their families and friends, and members of the Frederick County Veterans History Project (VHP). The program was planned by Diane Fearon, Director of the Frederick County

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VHP, and hosted by the Maryland Room, the official repository for the VHP oral history tapes, and any photographs, letters, or artifacts that accompany the interviews. COL (Ret) William E. Weber, President of the American Airborne Association, delivered an animated and passionate keynote speech, in which he called upon politicians to back up their rhetoric about appreciation with a mandatory budget for the Veterans Administration.

After refreshments were served, the afternoons program included time to view the exhibit of World War II artifacts and documents in the cases in the Room and in the Artz Lobby, largely from the collection of Middletown resident George Brigham. Several veterans groups staffed display tables lining the library's lobby; one table included the artwork, brochures, and website of the Native American Veterans Association. The program resumed with a prayer read by Lillian Martin, an interviewee, from her *Book of Mixed Blessings*. Her presentation was followed by a film collage of interviews with veterans, put together by the VHP. The film's theme was carried on by a slide show presented by Crena Anderson, the widow of two Pearl Harbor survivors. The slides showed photos from the attack on Pearl Harbor and the memorial built over the sunken battleships. The shared stories concluded with several personal stories from veterans, who took questions from the audience to complete the days commemoration.

The staff of the Maryland Room provides both advice and support to the Frederic County Veterans History Project, an independent group. In addition to being the local repository, the Maryland Room also provides, free of charge, a venue for events, meetings and interviews with veterans. The Frederick County Veterans History Project is sponsored by the Friends of Frederick County Public Libraries. Last year the Citizens for Maryland Libraries awarded the

Friends of FCPL \$1,000 to be used to support the Veterans History Project.

Mid-Atlantic Regional Center for the Humanities

The Mid-Atlantic Regional Center for the Humanities, in cooperation with The Society for American City and Regional Planning History sponsored a discussion and book signing of *The Life and Legacy of James Rouse* on Dec. 14 at the Thumel Business Center Auditorium, The University of Baltimore. Speakers were Nicholas Dagen Bloom, author of *Merchant of Illusion: James Rouse, America's Salesman of the Businessman's Utopia* (Ohio State University Press, 2004) and Joshua Olsen, author of *Better Places, Better Lives: A Biography of James Rouse* (Urban Land Institute, 2003). Howard Gillette, MARCH director, moderated.

Student Archivists of Maryland

Jennifer Muter is the new Student Archivists of Maryland Secretary-elect.

Caucus Representative

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◆ ◆ ◆
New Jersey

Archives Week in Monmouth County

This year, Archives Week was designated by MARAC for Oct. 10-16, overlapping with Humanities Festival Week in New Jersey. Monmouth County planned an Archives Week celebration for both, culminating with Archives and History Day on Oct. 16. The Week also included two workshops on Oct. 13 and month-long exhibits in the Monmouth County Library.

The Archives and History Week grant of \$1,978 from the New Jersey Historical Commission supported the Archives Week events. MARAC New Jersey Caucus and the New Jersey Studies Academic Alliance helped fund refreshments.

On Oct. 13, the Monmouth County Archives in Manalapan hosted two workshops for teachers, researchers, and others. "Using Primary Sources in the Classroom: Training Workshop for Teachers," was taught by Thomas J. Frusciano, University Archivist and Records Manager, Rutgers University-New Brunswick, and Gary D. Saretzky, Monmouth County Archivist. Twenty-one teachers were given certificates for 3 hours of professional development credit, with the New Jersey Caucus of MARAC as the educational service provider. "Book Repair: Hands-on Workshop" was taught by Kimberly Avagliano, Senior Librarian, Monmouth County Library. Both workshops were followed by tours of the Monmouth County Archives.



Ron Becker and friend meet and greet during the MARAC meeting in Pittsburgh. Photo courtesy of Carla Tobias.

On Archives and History Day, Oct. 16, the keynote speaker was Richard Walling, who gave a premier performance portraying Revolutionary War martyr Captain Joshua Huddy. A special exhibit about Huddy was developed by the Monmouth County Archives staff, in consultation with Dr. David Fowler, formerly director of the David Library of the American Revolution, and with the assistance of Shane Wilson, a Harvard University undergraduate student. The exhibit, consisting primarily of color facsimiles of archival documents from the New Jersey State Archives, Rutgers University Special Collections, New Jersey Historical Society, Salem County Historical Society,

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Monmouth County Historical Association, Library of Congress, David Library of the American Revolution, and the Monmouth County Archives, was placed on display in the lobby of the Monmouth County Library for the month of October. The exhibit also included recent photographs of Huddy-related sites by Gary D. Saretzky. A catalog was produced for the exhibit, available in both hard copy and on the web page of the Monmouth County Archives.

M. Claire French, County Clerk, chaired the plenary session. She presented the Jane G. Clayton Award to Lee Ellen Griffith, Director of the Monmouth County Historical Association, who has made important contributions to preserving both the documentary and architectural history of Monmouth County. Freeholder Ted Narozanick read an Archives and History Day Proclamation passed by the Monmouth County Board of Chosen Freeholders. Library Board Chair Renee Becker Swartz greeted the audience on behalf of the Library.

The New Jersey MARAC Caucus presented its annual award to the Camden County Historical Society for its leadership in the archives field. MARAC Chair Lisa Mangiafico introduced NJ Caucus Chair Alex Magoun, who presented the award to Richard Pillatt, President of the CCHS Board of Trustees.

The New Jersey Studies Academic Alliance presented its annual authors awards to Jennifer Gillan, Maria Mazziotti Gillan, and Edvige Guinta for *Italian American Writers on New Jersey: An Anthology of Poetry and Prose*; S. Mitra Kalita for *Suburban Sahibs: Three Immigrant Families and Their Passage from India to America*; Kevin Coyne for *Marching Home: To War and Back with the Men of One American Town*; and Lloyd C. Gardner for *The Case That Never Dies: The Lindbergh Kidnapping*. A

special award was given for *The New Jersey Encyclopedia*; Marc Mappen, one of the co-editors, accepted the award on behalf of himself and Maxine Lurie.

Conservator Janet Riemer taught an introductory workshop on Preserving Family Papers that was attended by about twenty people.

A Revolutionary War Historians Round Table was held to discuss Joshua Huddy, prefaced by the video produced by Pauline Miller, Ocean County Historian, for the Bicentennial. Richard Walling chaired the event, which was attended by David Fowler, James Raleigh, Jean Klerman, and other historians known for their expertise on the Revolution in Monmouth and Ocean counties.

Seventy-four organizations exhibited at tables in the exhibition hall.

This year's New Jersey History Game quiz was about Joshua Huddy and the Revolutionary War in New Jersey. Sixty-nine individuals participated and fourteen prizes were selected from entries that had all the answers correct. Prizes included eleven videos donated by The History Channel, one book donated by Rutgers University Press (*The Case That Never Dies: The Lindbergh Kidnapping*), and one book (*Town by Town*) donated by the County Clerk. The grand prize was a luncheon with the County Clerk, awarded to Linda J. Barth of the Canal Society of New Jersey. The New Jersey History Game has been placed on the Monmouth County Archives web page.

More than 300 people attended at least part of the event. About 275 were seated during Captain Huddy's presentation.

Educational Testing Service

Andrea Sheehan recently finished an exhibit about Educational Testing Service's Innovators for a State Assessment Conference. Officials from 16 states attended the Forum on State Assessment and Student

Achievement at the Chauncey Conference Center. Participants learned about ETS's K-12 assessment capabilities, and products and services that link test results to program improvement and student achievement. Andrea focused on the following ETS innovations and used archival documents and photographs for the exhibit.

The ETS Archives documents the origins and development of the organization in its collection of archival records, manuscripts, and published works. The Archives currently has material dating from 1810 to the present, with the majority of material dating from 1947 to the present. This material is organized for the use of both ETS staff and, when appropriate, outside researchers. Aural and visual records include numerous photographs related to ETS history. The "Innovators of ETS" exhibit will be in Conant Hall at ETS the first week of Jan. 2005.

Morristown & Morris Township Library

After five years of raising \$8,000,000, on Nov. 10 the Morristown & Morris Township Library broke ground for a new addition. Included in this addition is a more spacious Local History Department, new local history and genealogy reading room, archive room, updated vault and digital lab. The Local History Department will be one of the first departments affected by construction but also be one of the first to move into bigger and better quarters. The new Local History Department will be relocated to the lower level, adjacent to the existing archives and close to the conservation lab. This will allow access to any material in the collection day or night, seven days a week.

The Library expects to remain open throughout construction, but patrons should to call ahead to confirm during the final phase. Some collection material will be stored off-site, but staff evaluation ensures that the

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most frequently used items — family genealogies, vital records, popular journals, local histories, microfilm and fiche, newspaper indexes, passenger & immigration indexes — will remain available.

New Jersey State Archives

In October, the National Parks Service and the National Endowment for the Humanities announced the full funding of New Jersey State Archives proposal to the Save America's Treasures (SAT) grant program. The project, titled *The American Revolution in New Jersey: Preserving our Documentary Heritage*, entails professional conservation treatment of over 5,200 leaves of Revolutionary War documents. They range from militia records, eyewitness battle accounts and inventories of property damage caused by British and American troops, to court books documenting treason cases, Loyalist papers, and legislative petitions. The State Archives proposal was among the highest scoring out of nearly four hundred applications, making the preservation of these manuscripts the national priority of the SAT program.

The federal award of \$347,000 also represents the largest paper conservation grant made by the SAT program since its establishment in 1998. The grant will be matched dollar for dollar by the New Jersey Public Records Preservation Fund established by New Jersey P.L. 2003, c. 117. In total, nearly \$700,000 will be devoted to treating these fragile eighteenth-century manuscripts and books. Chief of Archives Joseph R. Klett and Collection Manager Ellen R. Callahan will supervise the project with support from other State Archives staff in January 2005.

The project will preserve a vast body of documentation enabling broad interpretation and understanding of the conflict that gave birth to our nation. Treatment of these national treasures will also make future micro-filming and digitization projects possible. For further information,

visit the State Archives website at: njarchives.org.

Princeton University

The Rare Books and Special Collections Department of Princeton University's Firestone Library is responsible for the following online exhibitions: princeton.edu/~rbsc/exhibitions/main.html; princeton.edu/~rbsc/exhibitions/milberg.html; princeton.edu/~rbsc/exhibitions/mudd.html; infoshare1.princeton.edu/libraries/firestone/rbsc/mudd/online_ex/fdr/index.html.

The Friends of the Princeton University Library will be celebrating their 75th anniversary in the coming year. Highlights include talks by Nobel laureate Toni Morrison, poetry readings by Pulitzer-prize winners C. K. Williams and Paul Muldoon, etc., making this a good time to join the Friends: princeton.edu/~rbsc/friends/index.html. Also this spring the Library will be exhibiting a model and other dance materials in conjunction with a recreation of Prokofiev's *Pas d'Acier* ballet. See: pas-dacier.com.

Seton Hall University

At Seton Hall University, the Msgr. William Noé Field Archives & Special Collections Center co-sponsors a presentation on the History of Cartoons in America by renowned artist/illustrator Fred McCarthy, creator of the nationally syndicated Brother Juniper comic strip on Jan. 27. This program includes a look at the art form from the *Yellow Kid* to *Zits* along with popular characters including Popeye, Snoopy, and Calvin and Hobbes. The philosophy of laughter and humor is also discussed during this presentation, which will serve as a prelude to the fifth annual Field Lecture Series on New Jersey Catholic history this spring.

The University Sesquicentennial commemorating the founding of the school in 1856 began on Nov. 6 with a celebratory gala which served as a prelude to other coming special events. The Archives & Special Collections Center provided

a number of artifacts and display materials for this event. The Archives & Special Collections Center will also play an integral part in all aspects of the sesquicentennial involving activities devoted to the history of Setonia over the next few years. For more information contact University Archivist/Committee Chair Alan Delozier at (973) 275-2378 or delozial@shu.edu.

Caucus News

Kudos to two MARAC members at the New Jersey Historical Commission's 20th annual conference on Nov. 20. Ron Becker, Head of Special Collections at Rutgers University Libraries, received the Commission's highest honor, the Richard J. Hughes Award, which recognizes a distinguished career on behalf of the field of New Jersey history. Since 1974 he has increased access to Rutgers's New Jersey collections through articles and papers, expanded accession and cataloging in the Sinclair New Jersey Collection, service on the boards of MARAC and various state historical organizations, and steady and positive leadership of his staff since 1991.

Joe DaRold, director of the Plainfield Public Library, received an Award of Achievement from the New Jersey Historical Commission for his expansion of the library's local history holdings and their use. As president of the New Jersey Library Association History and Preservation section, Joe increased the activities of the section through outreach, advocacy, a fine newsletter, and educational programs on research techniques, archival processes, and local public history.

Caucus Representative

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New York

Columbia University

Susan G. Hamson has been named

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director of the University Archives and Columbiana Library effective December 1, 2004. Ms. Hamson most recently was an archivist at Princeton University with responsibility for coordinating the Princeton University Archives Project to appraise, preserve, and store the collections within the University Archives. Since 1993, Ms. Hamson also has served as an adjunct lecturer at Camden County College in Blackwood, NJ, where she has taught courses on World History, United States History, and Women's History.

Prior to Princeton, Ms. Hamson served as archivist at the Chemical Heritage Foundation in Philadelphia, PA, and as an assistant archivist at the University of Pennsylvania Museum of Archaeology and Anthropology. Ms. Hamson received her B.A. in Historical Studies from Richard Stockton College, and her M.A. in American History from Rutgers University.

Caucus News

Peter J. Wosh, Director of the Archival Management Program at New York University, recently published the book *Covenant House: Journey of a Faith-based Charity* (University of Pennsylvania Press, Dec. 2004). Covenant House was founded in 1968 as a modest ministry to the poor in New York City. By 1990, Covenant House had grown into a \$90 million enterprise. Its innovative programs assisted homeless and runaway youth throughout cities in North and Central America. Peter's book charts the path of Covenant House from its humble beginnings to its meteoric ascent, through the scandals and crises of the early 1990s, to its eventual reemergence as a strong and respectable charity.

The book grew out of a project Peter worked on for several years with Amy Surak, currently the Archivist at Manhattan College. The project established an archival program at Covenant House, and Peter and Amy conducted a series of oral history interviews with individuals

who were active in the founding and development of the ministry, and researched the broader history of the organization as a background for producing this institutional study.

Caucus Representative

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Pennsylvania

The Wagner Free Institute of Science Library

The Wagner Free Institute of Science was closed to the public from late July through September as its Library and Archives collections were moved into a newly renovated wing. Originally completed in 1903, the wing housed Branch No. 1 of the Free Library of Philadelphia until 1962. In 2000, with leadership support from the William Penn Foundation, the Pennsylvania Historical and Museum Commission, and the Sandy River Charitable Foundation, the Institute launched a long-term program to restore its National Landmark building. The restoration work matches the original 1903 design by the Hewitt Brothers, who also designed the Philadelphia Bourse and the Bellevue-Stratford.

University of Pittsburgh

Photographs of Pittsburgh's diverse workforce, steel industries, civic renaissance, and legendary jazz musicians are among those included in the new Historic Pittsburgh Image Collections Web site, launched by the University of Pittsburgh's Digital Research Library.

The project, accessible at: images.library.pitt.edu/pghphotos, is a collaboration between Pitt's Archives Service Center, the Library & Archives at the Heinz History Center, and Carnegie Museum of Art. Established with a \$242,157 grant from the Institute of Museum and Library Services (IMLS), the Historic Pittsburgh Image Collections is the single gateway to dozens of the city's most important visual image collections.

Users will find it easy to explore the Historic Pittsburgh Image Collections. It is possible to search through the collections or to browse by numerous themes: Pittsburghers at work, at play, at home, or through time; notable personalities; and neighborhoods.

The image viewer contains a "zoom" feature, enabling a user to examine the photographs in detail. Each image is accompanied by its title, date, photographer (if known), description, location, collection source, copyright restrictions, and ordering reproduction information.

The Historic Pittsburgh Images Collections site is part of Historic Pittsburgh, an online digital archive about the history of Pittsburgh and Western Pennsylvania. It is available to anyone with Internet access. In addition to its photographic collections, Historic Pittsburgh contains hundreds of digitized books relating to the region, an extensive collection of historic property maps, city census data, and a chronology of Pittsburgh's history.

Drexel University College of Medicine

The Archives and Special Collections on Women in Medicine and Homeopathy of Drexel University College of Medicine received an Institute for Museum and Library Services (IMLS) 2003 National Leadership Grant. The three-year project began in January 2004 and will provide access to digital surrogates of materials representing the history of women physicians. The Women in Medicine Collection includes the records of the College of Medicine and its predecessors, dating back to the Female Medical College of Pennsylvania, founded in 1850 as the first medical college in the world for women. The Special Collections comprise collections of women physicians and organizations internationally.

The digital project will enable users to search for and browse through a portion of the Women in Medicine collection, providing access to 25,000

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pages of documents and images. A digital library system is under development using open source software for the management and delivery of the digital images and contextual information. Project staff includes Arnold Smolen, Joanne Grossman, Margaret Graham, Charles Dennis, Claire McGuire, and Ian Richmond. For project information, visit: med.library.drexel.edu/archives/digproj/index.html.

In June the College of Medicine Archives temporarily moved to new locations. Staff are located in an office suite at MCP Hospital in East Falls, half the paper collections are at the nearby medical school and the rest are stored off-campus. Three-dimensional objects and textiles reside at the Colleges Hahnemann campus in Center City. A system is in place to retrieve and return collection items, enabling the archives to continue serving researchers and fulfilling the needs of the digital project. The new phone number is (215) 842-7331 and the web address remains the same: med.library.drexel.edu/archives.

Temple University Urban Archives

The Urban Archives received a grant from the Pennsylvania Historical & Museum Commission to process manuscript collections that were begun by or primarily for women. The money was used to hire a processing archivist to organize, preserve, and write finding aids for the following collections: CHOICE (Concern for Health Options: Information, Care and Education), the main branch of the YWCA (Young Womens Christian Association), and WAJE (Interfaith Womens Alliance for Job Equity). The findings aids will be included on the Urban Archives Website at: www.library.temple.edu/urbana.

An exhibit tentatively titled "Politics and Elections in Philadelphia: A Glimpse at the Past" will be on display from Oct. 25, 2004 through Jan. 7, 2005. For further information, contact the Urban Archives at (215) 204-5750.

Athenæum of Philadelphia

The Athenæum of Philadelphia is pleased to announce the establishment of The Regional Digital Imaging Center. The RDIC is located at the Athenæum, in a secure, climate-controlled museum setting, and is operated by an experienced staff accustomed to handling archival and museum materials. The highlight of the RDIC is the Cruse Scanner, capable of scanning objects of up to 48 x 72 with no movement of the original item. The RDIC can accommodate single items, or entire collections. Corporate, individual, and non-profit customers welcome. For more information on RDIC services, visit www.philaathenaeum.org/rdic or contact RDIC Director, Michael Seneca, at The Athenæum of Philadelphia, 219 S. Sixth St., Philadelphia, PA 19106, (215) 925-2688, mseneca@philaathenaeum.org.

Historical Society of Pennsylvania

To date, approximately fifty of the Historical Society of Pennsylvania's collections have been processed with funding from the Andrew W. Mellon Foundation and the National Endowment for the Humanities. Recent highlights include the processing and preservation of an enormous scrapbook documenting the history of blackface minstrelsy, compiled by Frank Dumont (1848-1919), a skit writer and Philadelphia theater manager known as "the famous fun-maker." Also recently processed were the papers of John White Geary, governor of "Bleeding Kansas," veteran of the Mexican and Civil Wars, and governor of Pennsylvania from 1867-1873, and the Dwyer Family Papers, spanning the dates 1854 to 1995, that document the career of Edward J. Dwyer (1906-1995), a prominent local businessman and civic leader, and also follow the life of his spouse Elizabeth McLachlan Dwyer (1909-1991) and their family.

HSP is pleased to welcome Sarah Heim, Project Archivist for the Mellon-funded "Documentary Families" Project. Sarah recently completed the History and Library Science program at the University of Maryland.

Chemical Heritage Foundation

An additional segment of the records of the International Union of Pure and Applied Chemistry (IUPAC) covering the years 1961 to the mid 1990's, has been processed. Since its founding in 1919, IUPAC has functioned as a sort of intellectual clearing house in the field of chemistry. Although still an active organization, the decision was made by the organizations Executive Council to donate its archival records, formerly housed at the Oxford, UK offices of the IUPAC Secretariat, to the Chemical Heritage Foundation.

With separate divisions devoted to Physical, Inorganic, Organic, Macromolecular, Analytical, Applied and Clinical Chemistry, very little has happened in the past eighty-five years in the world of chemistry that has not found its way into these voluminous files. In addition to material touching upon the organizational dynamics of the Union as a physical entity, there is a wealth of position papers and reports on topics ranging from nomenclature to the detection of trace elements in air and water. As the field of chemistry became more complex, IUPAC itself evolved. Entire divisions grew up around new technologies barely thought of in 1919, such as mass spectroscopy and polymers, while divisions once devoted to such mundane topics as fermentation industries and residue analysis were reborn as divisions devoted to biotechnology and agrochemicals.

This collection will be of special interest to students of the history of chemistry and public policy relating to chemistry. There is also much to interest students of organizational dynamics.

American Philosophical Society

Robert S. Cox, Keeper of Manuscripts at the American Philosophical Society, is leaving the APS for the University of Massachusetts Amherst where he will be head of Special Collections.

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Caucus Representative

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Virginia

Archives Week in Virginia

This year marked the third state-wide celebration of Archives Week in Virginia. The Library of Virginia Foundation, the Library of Virginia, and the MARAC Virginia Caucus produced a poster of images from institutions all over the Commonwealth reflective of this year's theme — Playing With History: Virginia's Archives and Special Collections.

The celebration began with an agency-wide breakfast of pastries, fruit, juice, and coffee and followed a reading of Governor Mark Warner's proclamation of Archives Week by State Archivist Conley Edwards. Three noontime lunch talks were held at the Library: "Baseball in Richmond" by Scott P. Mayer and Dr. W. Harrison Daniel, co-authors of *Baseball and Richmond: A History of the Professional Game, 1884-2000*; "The Comic Arts" by Dr. Thomas Inge, Blackwell Professor of the Humanities at Randolph-Macon College and "Theater in Richmond" by Dr. Kathryn Fuller-Seeley, Professor of Communications at Georgia State University and author of *Celebrate Richmond Theater*. A total of 122 individuals attended these events and all were a success.

Thanks are extended to institutions that submitted images for the poster: Arlington County Public Library, Claude Moore Health Sciences Library (University of Virginia, Colonial Williamsburg, Hollins University, Mariners Museum, National Sporting Library, University of Virginia Special Collections (Alderman) Virginia Commonwealth University (Tompkins-McCaw Library), Virginia Military Institute, Virginia Polytechnic Institute and

State University, and Virginia State University.

Many thanks to Library of Virginia staff members for their hard work in organizing the events, and creating the poster and web site: Vince Brooks, Carl Childs, Jay Gaidmore, Kelly Gilbert, Kathy Jordan, Sarah Nerney, and Amy Winegardner. Also, special thanks to Conley Edwards for his support in garnering financial resources for Archives Week and to the Library of Virginia Foundation, and the Friends of the Virginia State Archives for their generous allocation of funding to make this third celebration possible.

University of Virginia

Special Collections at the University of Virginia has moved into its own building, with much of Alderman Library's second floor converted into study space. The following areas are open to students and faculty who are looking for a quiet place to read or study: the McGregor Room; the Barrett Room; the area between the McGregor Room and the Barrett Room; and the bridge that connects the second floor stacks elevator to the Stettinius Gallery. For more information, visit the library's news/announcements page at: <http://www.lib.virginia.edu/librarynews.html>.

Library at The Mariners' Museum

The Library at the Mariners' Museum would like to announce the upcoming Genealogy Workshop: Ancestors and the Sea scheduled for Feb. 26, 2005, 9 a.m. - 5 p.m. Topics covered include how to find ship passenger lists; searching for images of immigrant ships; discovering information on ancestors who worked for the lighthouse or life saving services, U.S. Coast Guard or merchant marine; and preserving family photographs. Novice and experienced researchers are encouraged to join us for a day-long genealogy workshop featuring Cynthia Fox, Chief of the Old Military and Civil Records Branch of the National Archives, and Susan Abbott, Reference Archivist of the same branch, along with Mariners' Museum experts. View the

complete schedule and registration form at: www.mariner.org/library/new/upcoming.php.

The Library is also pleased to announce our recently revised website available at: www.mariner.org/library. The website features information about the Library and links to the Library's online catalog, the Elwin M. Eldredge Steamship database, and an interactive image gallery of Library Collection Highlights. Requests for Library services including research assistance and the reproduction of vessels plans can be made directly online. An overview of the collection is provided, including: primary and secondary source materials such as logbooks; diaries and account books on voyages and expeditions that occurred over the last two thousand years; passenger liners and immigrant ship information; slave trade histories and narratives; historic vessel plans and drawings; 1,200 rare maps dating from 1600 to 1900; and archival material on the USS Monitor, CSS Virginia and Civil War navies.

Caucus Representative

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West Virginia

West Virginia

Caucus Representative

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Welcome New Members!

Jill M. Abraham – *National Archives & Records Administration*

Deena Adelman – *University of Maryland*

Gregg J. Ascitutto – *Pennsylvania State University*

Sally Grant Branca – *Pennsylvania Hospital*

Pam Brown – *Jamestown City School District*

Susan M Catlett – *Old Dominion University*

Shauna Collier – *Smithsonian*

Gregory E. Crawford – *Library of Virginia*

Christine Crawford Oppenheimer – *Culinary Institute of America*

Martha L. Crawley – *IMLS*

John A. Cuthbert – *West Virginia & Regional History Collection*

John Paul Deley – *Energy Information Administration*

Paul Demilio – *Duquesne University*

Paula DeStefano – *New York University*

Jennifer Durkin – *International Monetary Fund Archives*

Paul Dzyak – *Penn State University*

LeAnn Fawver – *U.S. Army Heritage & Education Center*

Ann Hanlon – *University of Maryland*

Loren Ito Hardenbergh – *Sidwell Friends School*

Sally Hastings – *Somers Point Historical Society*

David Hedrick

Michelle Henry – *Chautauqua County New York*

Mary E. Herbert – *Sisters of Bon Secours*

Megan A. Hibbitts – *Long Island University - Palmer School*

Margaret Hoffman – *Burlington County Historical Society*

Anne Marie Ickes – *Pennsylvania State Archives*

Susan Kaplan – *New Jersey State Library*

Stasia Karel – *New York Public Library*

Peter Kiefer – *Penn State University*

Mark A. Lamb – *Virginia Historical Society*

Suzanne Linebaugh – *University of Maryland Libraries*

Christine Lovelace – *Columbia University*

Lance Lugar – *University of Pittsburgh*

Heather Lyle – *Denison University*

Tracy Z. Maleeff – *University of Pittsburgh*

Miriam Meislik – *University of Pittsburgh*

Jacalyn Mignogna – *Carnegie Library of Pittsburgh*

Jennifer Morris – *Anacostia Museum, Smithsonian Institution*

Jennifer Muter – *University of Maryland*

Kristin Clark Petyak – *Pennsylvania Hospital Historic Collections*

Gil Pietrzak – *Carnegie Library of Pittsburgh*

Tricia Pyne – *Associated Archives at St. Mary's Seminary & University*

Carolyn Radick – *Rutgers University*

Ellen Hassig Ressmeyer – *West Virginia State University*

Leslie Reyman – *New York Public Library*

Jessie Robinson – *Library of Virginia*

Rose Robischon – *USMA Library*

Alice B Rogers – *St. Mary's Hall / Doane Academy*

Jenny Rosenzweig – *Upstate History Alliance*

Alix Ross

R. Aaron Rottner – *Penn State University Libraries*

Michael J. Sampson – *U.S. Secret Service*

Ambika Sankaran – *University of Maryland*

Cindy Sauer – *Westchester County Archives*

Peter J. Scheibner – *Rockland County Archives*

Lela J. Sewell-Williams – *Moorland-Spangarn Research Center*

Amy Shaffer – *Virginia Tech*

Lucille Smith – *University of Maryland*

Robert O. Stakeley – *Historical Society of Western Pennsylvania*

Larry Steele – *Community College of Aurora*

Ginny Steele – *The Children's Hospital*

Gloria Stonge – *Brethren in Christ Historical Library Archives*

Alexander R. Swaim – *Navy LaKehvist Historical Society*

Jason Torre – *Stony Brook University*

Ken White – *Diocese of Pittsburgh*

Tom White – *Historical Society of Western Pennsylvania*

Laura S Wickstead – *Roanoke Public Library*

Melissa K. Wiford – *U.S. Army Military History Institute*

Martha Witnerite – *Pennsylvania State University*

Matthew W. Yount – *University of Pittsburgh*

Penn State Offers Archival Workshops

Registrations are being accepted for a series of workshops developed by the Society of American Archivists (SAA) that will provide archival training opportunities for smaller repositories and will focus on basic archival concepts and practices and the needs of institutions primarily staffed by non-professionals and volunteers. A number of scholarships for the one- and two-day workshops are funded through a grant from the Pennsylvania Historical and Museum Commission.

The workshops bring subject-expert archival educators to Penn State for libraries, archives, museums, and historical societies in central Pennsylvania—particularly those counties within a one-to-two hour drive from State College—to share knowledge with local repositories' staffs and volunteers who would not normally be able to attend these

workshops at a national or regional archival conference because of budgetary constraints.

Registration and scholarship awards are on a first-come, first-serve basis. Scholarship assisted, per-person fees are \$20 a day. Interested registrants from Pennsylvania who work outside the targeted counties are welcome to contact the project director for space availability. Non-scholarship workshop fees are \$365 per person for a two-day workshop and \$235 for a one-day workshop for non-members of SAA.

The workshops will be held in the Mann Assembly Room, 103 Paterno Library, Penn State's University Park campus, from 9:00 a.m. to 5:00 p.m., per the following 2005 schedule: Thursday, March 17—Friday, March 18, "Understanding Archives: An Introduction to Principles

and Practices;" Monday, April 11, "Leadership and Management of Archival Programs;" Monday, May 2, "Holdings Maintenance: Basics of Housing and Storing Collections;" and Monday, June 6, "Arrangement and Description."

Morning and afternoon refreshments will be provided; participants will be on their own for lunch. MacKinnon's Café, in the library, and several other campus eateries are within easy walking distance, or participants may bring a lunch.

Space is limited, so please register early.

To register, go to: www.libraries.psu.edu/saaworkshops. For further information call project director Susan Hamburger (814/865-1755), or email sxh36@psulias.psu.edu

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Business Meeting Minutes — Fall 2004

October 2, 2004, Omni William Penn Hotel, Pittsburgh, PA.

CALL TO ORDER

8:32 a.m.

APPROVAL OF THE SPRING 2004 BUSINESS MEETING MINUTES

Correction: October 1 should be October 2 for the dates of the Fall 2004 meeting in Pittsburgh.

John LeGloahec moved that the minutes with correction be approved. Motion carried.

CHAIR'S REPORT

Administration

Lisa Mangiafico, Chair, reported that the new contract with the Lamoureux Company was signed at this meeting; the period of the contract is October 1, 2004 - September 30, 2005 year. There is no increase in fees; we are actually getting more services for our money. Catherine is serving as the quartermaster of MARAC's two new LCD projectors. The projectors will make some money for MARAC in rental fees; they are available to rent out at \$250 each, which will keep us in bulbs.

Ad Hoc Committee on MARAC Web Site

Joan Echtenkamp Klein, Chair, gave a report on the status of the committee's work. The most recent issue of the MAA featured an elegant "Wanted" ad with the position descriptions for the two Web masters being sought. Each table at the breakfast had a flyer with the same information. The deadline for applications/submissions is November 1. The committee has that date as an internal deadline for deciding upon the basic structure elements of the redesigned site. We hope to have Webmasters selected and on board by the January Steering Committee meeting. It is also our hope to have a redesigned MARAC Web site rolled out by the Spring meeting, if that is possible.

Membership Directory

Delivery by electronic means is under consideration, which would allow the directory to be kept up-to-date and timely. It would not be accessible on the Web and privacy issues would be taken into consideration. An informal survey of the membership concerning this suggestion will be undertaken by caucus representatives.

Advocacy

MARAC sent a letter to the leadership of the Senate Governmental Affairs Committee, stating our concerns with the discrepancies in the nomination process and the person, Allen Weinstein, nominated for the Archivist of the United States. Steering Committee endorsed a Statement on the Renewal of the USA Patriot Act. The Statement will appear on the MARAC, SAA, and ALA Web sites and will be submitted to the National Coalition for History (NCH).

Nominations & Elections

Candidates for the positions of Chair, Vice Chair, Members-at-Large, and the Arline Custer Award Committee are being sought. Rachel Onuf is Chair of the Nominations & Elections Committee so please see her with names of possible candidates.

VICE CHAIR'S REPORT (and Meetings Coordinating Committee – MCC)

Susan McElrath, MARAC Vice-Chair, reported on future meetings: Albany, NY, April 21-23, 2005, Albany Crown Plaza, \$109/room with free parking; Dover, DE, October 20-22, 2005, Sheraton Dover, \$109/room; Baltimore, MD, Spring 2006 (in the city itself not a suburb); New Jersey, city to be named, Fall 2006; Scranton, PA, industrial history theme, Spring 2007; Williamsburg, VA, November 1-3, 2007, Williamsburg Marriott, \$139/room. Susan thanked the Pittsburgh Local Arrangements Co-Chairs: Ed Galloway, Marianne

Kasica, and Debora Rougeux; Marianne Kasica then recognized and thanked the members of the LAC and the vendors. Susan thanked the Co-Chairs of the Program Committee: Susan Hamburger and Valerie A. Metzler; Susan Hamburger then recognized and thanked the members of the PC, with special thanks to Linda Ries and Susan Malbin. Susan introduced Lisha Penn and Scott DeHaven who are the Program Committee Co-Chairs for the Dover meeting.

TREASURER'S REPORT (and Finance Committee)

John LeGloahec, MARAC Treasurer, gave the Treasurer's report. He stated that the dues renewal and the income for this conference will be posted to the next fiscal year. The Steering Committee has approved the Albany budget. The Pittsburgh meeting is on track to make a profit of \$5,000-7,000. The Arlington meeting made \$800. John talked about Challenge Fund development campaign, where seasoned veterans from past MARAC Steering Committees have pledged funds of nearly \$6,000 and will match donations made to MARAC's educational endowment.

AWARDS ANNOUNCEMENTS/ PRESENTATIONS

Arline Custer Memorial Award

Sara Stone, Committee Chair, was not present in Pittsburgh, but Gabrielle Michalak, the Junior Chair, presented the awards. Gabrielle reported that the committee had reviewed 11 books and 4 articles this year. The \$100 prize for best article went to E. Richard McKinstry for his "From the Archives: Archives, Diplomats, and French Watercolor Art: A Detective's Journey" published in volume 37 of the Winterthur Portfolio: A Journal of Material Culture. The \$200 prize for best book went to Bruce I. Ambacher, editor of Electronic Records, The First Thirty Years, published by

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BUSINESS MEETING MINUTES FROM PAGE 16

Scarecrow Press, and by inference to the contributors of the eight chapters including Tom Brown, Linda Henry, Peggy Adams, Ken Thibodeau, Jason Baron, Charles Dollar, Trudy Peterson, Dick Myers, Edie Hedlin, Mark Conrad, and Bruce, and to Meyer Fishbein, electronic records pioneer. Bruce has asked that the prize money be contributed to Ben Primer's MARAC Challenge Fund.

Service Awards

Lisa Mangiafico, MARAC Chair, on behalf of Faye Haskins, Outreach Committee Chair, presented MARAC Service Awards to: Kristine Kaske, Local Arrangements Co-Chair, Arlington (Spring 2004); Laura Drake, Local Arrangements Co-Chair, Arlington (Spring 2004); Kathleen Stewart Jordan, Program Co-Chair, Arlington (Spring 2004); and Marisa Bourgoïn, Program Co-Chair, Arlington (Spring 2004).

Scholarships

Tom Connors, Education Committee Chair, presented the awards. There were four applications for the Fall 2004 MARAC meeting scholarship and one for travel assistance. **Maria LeCalle** is the recipient of the meeting scholarship. Maria is currently enrolled in the NYU masters program in archival management and historical editing. Travel assistance awards were offered to **Jennifer Johnson** and **Morgan Davis**. Jennifer is in the archives program at the University of Maryland's College of Information Studies. Morgan Davis works at the Women's History and Resource Center of the General Federation of Women's Clubs, Washington DC. **Sharon Pullen** received a workshop scholarship. Sharon is archivist at the office of the Suffolk County, NY, county clerk. Tom also reported that the Leonard Rapport Modern Archives Institute Scholarship awards recipients were Karen Schneider, January 2004, and Alex Lorch, June 2004. Tom also paid tribute to long-time MARAC member and friend, Leonard

Rapport, for whom the scholarships were named.

CONTINUING BUSINESS

Mike Knies reported on the results of SAA's A*CENSUS survey. MARAC had a 74% response rate. The regionals averaged 70%. SAA had a 40% response rate, but they tried to cover the entire archival universe. The MARAC-specific results will yield good data for our organization.

Ben Primer spoke about the Challenge Grant. The Old Fogies, seasoned MARAC members, have pledged nearly \$6,000. The campaign will last one fiscal year, which is two tax years, so people may feel free to contribute twice. All monies raised by the campaign will support MARAC's educational awards.

OLD BUSINESS

None

NEW BUSINESS

None

OTHER

Jason Wieshaupt, the new Publications Committee Chair, was introduced and said that he was looking for authors and ideas for the Technical Leaflets series.

INVITATION TO ALBANY SPRING 2005 CONFERENCE

Ray LeFever presented a lively invitation to come to Albany for the Spring 2005 meeting. The theme is "Archives Lost and Found in Translation."

ADJOURNMENT

John LeGloahec moved that the meeting be adjourned. Motion carried and meeting adjourned at 9:32 a.m.

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Scholarship and Travel Assistance Award Recipients Fall 2004

Marsha Trimble MARAC Meeting Scholarship: Maria LeCalle

Maria LeCalle is currently enrolled in the New York University Masters in History Program with a concentration in Archival Management and Historical Editing. Maria graduated from UC Santa Cruz in 1999 with a BA in Community Studies. Her employment experience includes serving as assistant on the Brooklyn (NY) Public Library's Brooklyn Daily Eagle Online project; a student internship at Mount Sinai Archives, Mount Sinai School of Medicine; editorial assistant at the Margaret Sanger Papers Project, NYU; and an archaeological specialist and historical research assistant at the Anthropological Studies Center, Sonoma State University, Rohnert Park, California.

Travel Assistance Awards: Morgan Davis and Jennifer Johnson

Morgan Davis is an assistant in the Women's History and Resource Center at the General Federation of Women's Clubs, Washington DC, where she is responsible for reference requests, building and maintaining the vertical files, processing archival collections, conducting tours, and selecting, purchasing and cataloguing additions to the Center's library. Morgan received her BA from the

University of North Texas in 2001, where she majored in Anthropology; her MLS is from Texas Women's University, with a concentration in Archives and Special Collections; and she did coursework at the University of Texas at Arlington toward an Archives and Museum Studies Certificate. She has been at the General Federation of Women's Clubs since 2003. Before that she did an internship working in the labor archives materials held by the University of Texas at Arlington, was an assistant in the women's collection and university archives at Texas Women's University and worked in the InterLibrary Loan Department at the University of North Texas library.

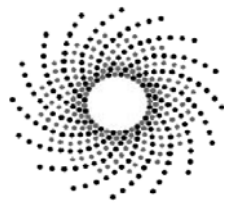
Jennifer Johnson is enrolled in the archives and records management program at the University of Maryland's College of Information Studies. Her BA is from Stephens College, Columbia, Missouri, where she majored in history and international studies and graduated in 1999. Jennifer also did a year abroad at the Institute of European Studies, at Nantes, France. Before coming to the University of Maryland, she worked at the Minnesota Historical Society at St. Paul, where, among other things, she developed and presented educational workshops for archivists and their stakeholders about metadata and XML; Jennifer

also worked in the State Archives Department at Minnesota Historical where she worked in appraisal, disaster preparedness, preservation and the arrangement and description of government records. At College Park, Jennifer has worked with the Maryland Institute for Advanced Computer Science.

MARAC Workshop Scholarship: Sharon Pullen

Sharon Pullen wears several employment hats. She is archivist for the Suffolk County (NY) county clerk's office; she is an adjunct instructor at the Katherine Gibbs School in Melville, NY; and she is a substitute librarian at the Babylon Public Library, Babylon, NY. Before that Sharon was assistant archivist at the Rockefeller Archive Center in Sleepy Hollow, NY. Sharon received her BA in Art History and Criticism from SUNY Stony Brook in 1994; her MLS and Certificate in Archives from the Palmer School of Library Science, Long Island University, in 1998. She is a certified archivist and is currently pursuing a Masters degree in History from Stony Brook. Sharon is Past Chair of MARAC's Outreach Committee and is on the Program Committee for MARAC Spring 2005 to be held in Albany.

Brooklyn Historical Society Names Vice President for Collections



BROOKLYN
HISTORICAL
SOCIETY

The Brooklyn Historical Society proudly welcomes historian and archivist Marilyn H. Pettit, Ph.D., as Vice President for Collections on July 19,

2004. The appointment of Dr. Pettit comes in conjunction with the Society's multi-stage reopening following a major four-year renovation of its national landmark headquarters. Dr. Pettit was formerly Director of the University Archives-Columbiana Library at Columbia University. She holds posts as an adjunct assistant professor at Columbia University and at the Pratt

Institute School of Information and Library Science.

As Vice President for Collections, Dr. Pettit will oversee the Society's library, archives, and artifacts. Her first task will be to move the Society's library collections back into the library from storage, where they have been during the Society's renovations. Those collections include 120,000 volumes and 2,000 cubic feet of archival material. The building reopened in October 2003, and its library will reopen in October 2004.

Dr. Pettit, a native Texan, received an M.A. and Ph.D. in U.S. history New York University in 1980 and 1991. A resident of Brooklyn since 1970, she is a long-time member and supporter of the Brooklyn Historical Society

and has served as an archival consultant to BHS and other Brooklyn institutions. Dr. Pettit is a trustee of the Old Stone House at Gowanus, the site of the Battle of Brooklyn, and an advisory board member of the New York City Transit Museum in Brooklyn.

Dr. Pettit has taught archival management at New York University, the University of Maryland at College Park, St. John's University, Columbia University, and Pratt Institute's School of Information and Library Science. She is co-author of *New York University and the City: An Illustrated History* and has authored articles on New York City women in the early republican period.

Harold T. Pinkett Minority Student Award Call for Scholarship Nominations

The Society of American Archivists seeks nominations for the Harold T. Pinkett Minority Student Award no later than February 28, 2004. Established in 1993, the Harold T. Pinkett Minority Student Award recognizes minority undergraduate and graduate students, such as those of African, Asian, Hispanic, or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of SAA. The Pinkett award was developed to encourage exceptional

minority students to consider careers in the archival profession and, in turn, increase minority participation in SAA by exposing minority students to the experience of attending national meetings and encouraging them to join the organization.

To be eligible, minority students, with preference given to full-time students, must possess a minimum scholastic grade point average of 3.0 (B) while enrolled in postsecondary institutions during the academic year preceding the date the award is given.

The award consists of a certificate and a cash prize supporting full registration and related expenses of hotel and travel for attending the SAA annual meeting. It is jointly funded by the SAA Archivists and Archives of Color Roundtable and is presented in late summer during SAA's annual meeting.

For more information and nomination forms please see: http://www.archivists.org/saagroups/aac/Awards_Pinkett.htm

Tiptoe Through the Tulips in Albany!



Aerial view of downtown Albany, New York, featuring the New York State Capitol building as seen from the west. Courtesy of the M.E. Grenander Department of Special Collections and Archives, University at Albany Libraries.

The Spring 2005 MARAC meeting will be held in Albany, New York, from April 21 to 23 at the Crowne Plaza Hotel. This meeting is being co-sponsored by two other archival associations: the New York Archives Conference and the Capital Area Archivists of New York.

Located in the heart of downtown Albany, the conference hotel is easy to get to by car and is well situated for walking to nearby attractions. The Crowne Plaza is a full-service luxury hotel, including a business center with copiers, printers, and a fax machine. For those who prefer to unwind between meetings, the hotel has an indoor pool and whirlpool, plus a complete health club with cardiovascular equipment and weight machines. There's also plenty of free parking on site. The Albany Crowne Plaza is just blocks away from the New York State Capitol, the Empire State Plaza, the Hudson River, theaters, shopping, and lots of restaurants.

A Few Words about Albany and the Capital District

Count yourself among Albany's

famous visitors. The Dutch visited for the fur trade and decided to stay, founding Fort Orange, a frontier trading post, in 1624. The English were uninvited guests in 1664, as New Netherlands became New York and Beverwyck became Albany. In 1754, leaders from seven colonies, including Benjamin Franklin, held the Albany Congress, which helped lay the foundation for the United States. Not all visitors to Albany have come voluntarily. British General Gentleman Johnny Burgoyne dined in Albany in 1777, not as a conqueror, but as a prisoner, after his army was defeated at Saratoga.

Albanians created new ways of transporting visitors to the city, which was the ninth largest in the United States as late as 1850. Robert Fulton developed the steamboat on the Hudson River. The Erie Canal opened the way for westward expansion. Albany and Schenectady residents developed the first passenger railroad in the United States. As the Capital City of New York State, a number of top politicians called Albany home, including Martin Van Buren, Theodore and Franklin Roosevelt, and Nelson Rockefeller,

who left the Empire State Plaza as a monument to his term as governor from 1959-1973. Albany even served as a favorite haunt for gangsters during the Prohibition Era, including "Dutch" Schultz and "Legs" Diamond, who met his untimely end in Albany in 1931. Albany has had all kinds of visitors. What kind will you be?

The Program

Albany's diverse heritage complements the conference theme "Archives Lost and Found in Translation." The region's Dutch colonial heritage will be highlighted in presentations on preserving and translating foreign language documents from 17th century New Netherlands. Pulitzer Prize winning novelist William Kennedy will discuss his techniques for turning historical information into fiction. Other speakers will address the translation process from their perspectives as a biographer and a journalist.



Franklin D. Roosevelt broadcasting on WGY and NBC in 1932. Courtesy of the Schenectady Museum and Planetarium.

The plenary and luncheon programs will also offer insights on the process of translation in an archival setting. Plenary speaker Max J. Evans, Executive Director of the National Historical Publications and Records Commission, will address his organization's work helping archivists translate theory into action in the electronic age. Luncheon speaker Len Tantillo, a prominent New York artist specializing in historically accurate painting, will illustrate how he creates

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ALBANY FROM PAGE 20

works of art with visual information gleaned from archival records.

In addition to these presentations visitors will have a chance to attend numerous sessions covering the full spectrum of archival topics. Sessions will focus on selecting, preserving, and providing access to architectural records; starting an archival program from scratch; finding creative uses for volunteers; managing confidential records; documenting science and technology; and providing access to materials for individuals with special needs. Speakers from the National Archives will describe the development of NARA's Electronic Records Archives and discuss its implications for both American citizens and archival repositories.



Founded in 1791, the Albany Institute of History & Art is one of the oldest museums in the United States. AIHA will host a reception for attendees of the Albany MARAC conference in April. Courtesy of the Albany Institute of History & Art.

Three pre-conference workshops will provide ample opportunity for archivists to learn about general preservation, working with donors, and accessing and preserving electronic records. As you can see, it's a wide ranging program with something for everyone!

Extracurricular Activities

The Local Arrangements Committee has organized six tours showcasing local attractions and collections. On Thursday attendees can visit Historic Cherry Hill, an 18th Century Georgian house museum and research center; take a bus ride to

sites in the "Silicon Valley of the 19th Century"; tour the New York State Bureau of Historic Sites conservation labs at Peebles Island; or check out the newly renovated storage and research spaces shared by New York's State Archives and State Library. On Saturday, walk through the city with the founders of the Underground Railroad History Project, or end your visit with a tour of the New York State Capitol building which is undergoing a multi-million dollar restoration.

No MARAC meeting is complete without a Friday evening reception, and the tradition will continue in Albany with food, fun, and friendship. Our host will be the Albany Institute of History & Art, which documents the life and culture of the Upper Hudson Valley region from the late 17th century to the present. Filled with interesting objects such as Hudson River School paintings, Egyptian mummies, and 19th century American sculpture, the galleries are not to be missed. A special exhibit on Mary Wilson of the Supremes and behind-the-scenes tours of the archives and collections storage area will round out an entertaining and enriching evening. Afterward, join local archivists as they guide you through the downtown Albany restaurant scene after the reception (details will be available at the conference registration desk).

In addition to the formal events planned for the conference, attendees will find plenty of activities to try on their own. A number of institutions in Albany and the nearby cities of Schenectady and Troy will be open to visitors. The Albany County Hall of Records, the joint repository for the City and County of Albany, will be offering guided tours during the conference. In nearby Troy, the Rensselaer County Historical Society, located in two adjacent historic buildings, will be open between noon and 5 p.m. during the conference. Both institutions provide visitors

with insight into the political, economic, and social trends that guide the history of the Capital District.



"Fort Orange, 1635." Located in the present day city of Albany, this was the first permanent Dutch settlement in what is now New York State. Historical artist Len Tantillo will be our luncheon speaker in Albany. Courtesy of Len Tantillo.

The Schenectady County Historical Society serves as an excellent starting point to explore the neighboring city of Schenectady. Located in the Stockade District (former home to Schenectady's most prominent figures), the historical society documents domestic and industrial life in the city from 1690 to the present. The nearby Schenectady Museum preserves and interprets the history of technological change and its impact on society and culture. All locations are accessible by public transportation, and detailed information about transportation and hours of operation will be available at the registration desk.

If you have had your fill of records, archives and history, Albany offers numerous arts and entertainment venues, and excellent dining establishments, to satisfy all tastes and styles. More information about local activities will be updated continually on the MARAC Conference website at: www.marac.info.

We hope to see you in Albany in April for a great conference and lots of extracurricular activities. Bring your family and pack your walking shoes - when the weather cooperates there's no better place to be than Albany in springtime. You might just be able to tiptoe through the tulips!



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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC,
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Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from the Editor.